

Piano

Moderately Bright

24

Trb. Solo

Sax's

[A]

(b)

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A LARRY CLINTON

THINKING

FOX TR

Piano
-2-

The musical score is written for piano and consists of several systems of music. Each system typically has a treble staff and a bass staff. The notation includes chords, single notes, and melodic lines. There are some handwritten annotations, including a large diagonal line across the middle of the page and some scribbles. The score is divided into sections labeled B and C. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style.

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TON Arrangement

OF YOU

TROT

Lyric by BERT KALMAR
Music by HARRY RUBY

Piano
-3-

KALEIDOPHONE

A practical text to aid the composer and arranger in
search of new approaches to melody and harmony.

The musical score is written for piano and features a complex arrangement of staves. It includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is divided into several systems, each containing multiple staves. There are numerous annotations, including slurs, ties, and fingerings, throughout the piece. A prominent feature is a large, sweeping line that curves across the middle of the score, possibly indicating a melodic line or a specific performance technique. The overall style is that of a vintage musical manuscript.

Piano
- 4 -

This page of piano accompaniment consists of six systems of musical notation. Each system is composed of a treble staff and a bass staff. The notation includes a variety of chords, arpeggios, and melodic lines. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout the piece. Some sections are marked with 'E' in a box, possibly indicating a specific section or key signature change. The page is numbered 'Piano - 4 -' at the top, indicating it is the fourth page of the piano part.

24

A LARRY CLINTON Arrangement

THINKING OF YOU

1st Sax. Eb Alto

FOX TROT

Lyric by BERT KALMAR
Music by HARRY RUBY

Moderately bright

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Moderately bright'. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a 'Solo' marking and a first ending bracket labeled 'A'. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a forte (f) dynamic. The fifth staff has a 'Solo' marking. The sixth staff has a 'tutti' marking. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff is a first ending bracket labeled 'B'. The ninth staff is a second ending bracket labeled 'C'. The tenth staff has a piano (p) dynamic. The eleventh staff has a fortissimo (ff) dynamic. There are some handwritten markings and a large scribble over the bottom staves.

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1st Sax. E^b Alto
-2-

ff

Solo

mf

fp

D

fp

E *Soli unis.*

F

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A LARRY CLINTON Arrangement

THINKING OF YOU

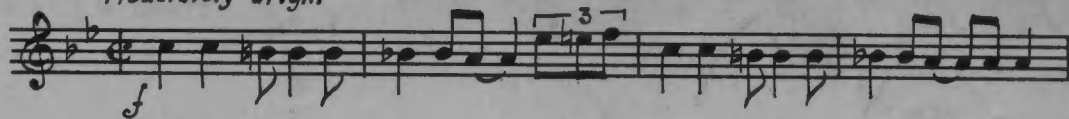
FOX TROT

Lyric by BERT KALMAR

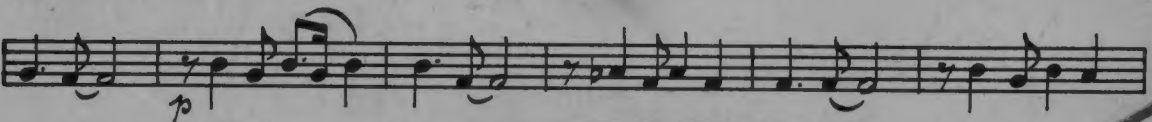
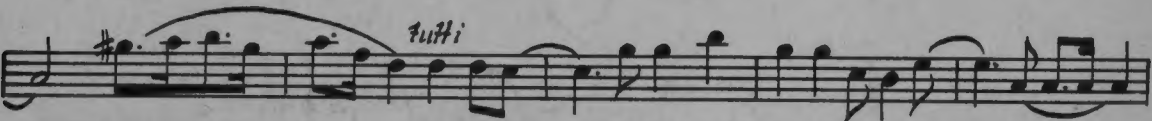
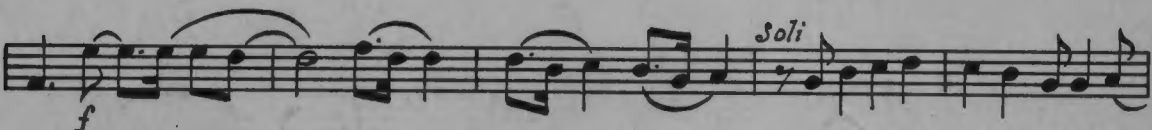
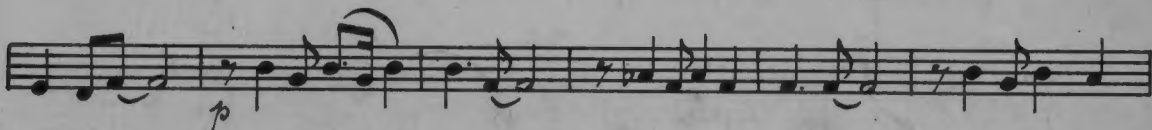
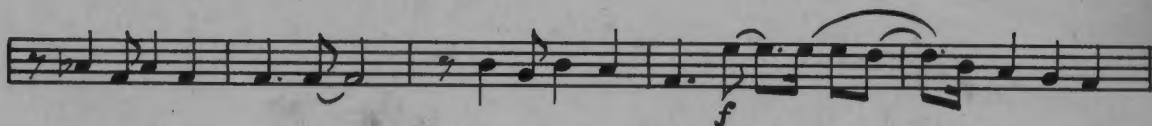
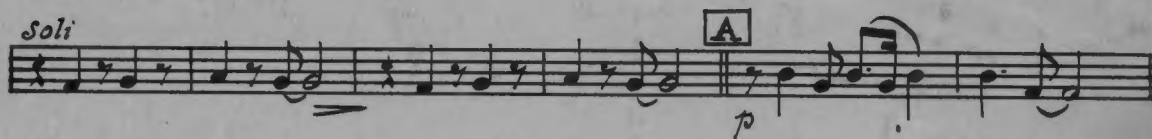
Music by HARRY RUBY

2nd Sax. Bb Tenor

Moderately bright



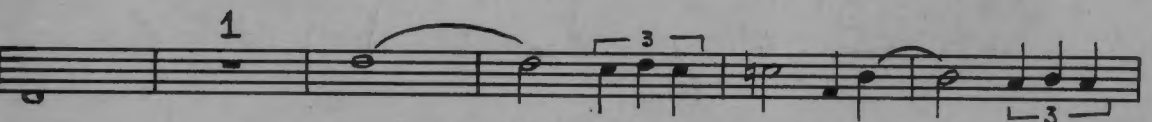
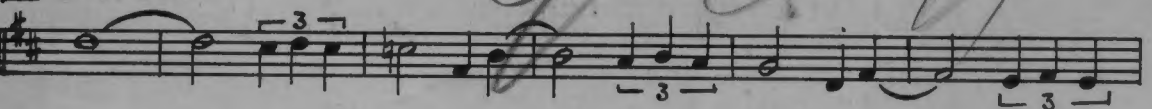
Soli



[B]



[C] *Jazz Solo*



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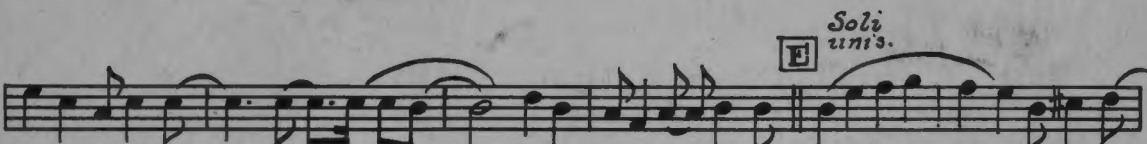
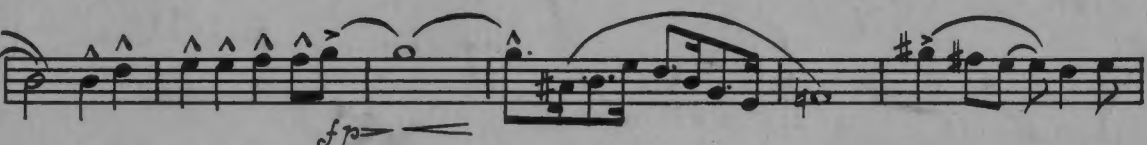
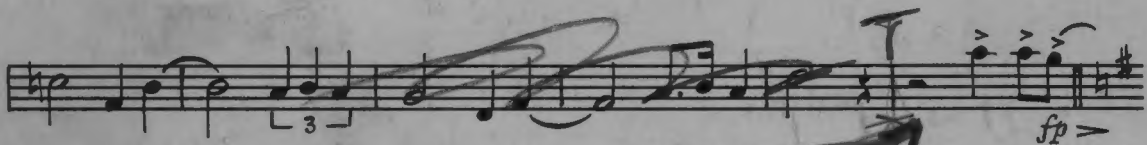
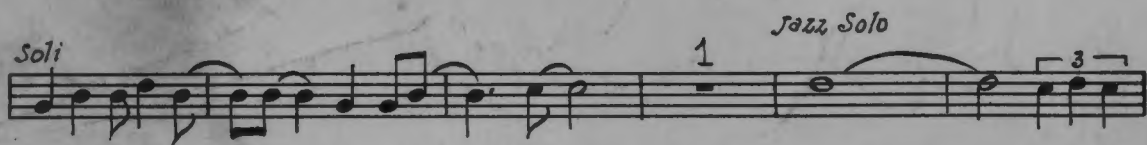
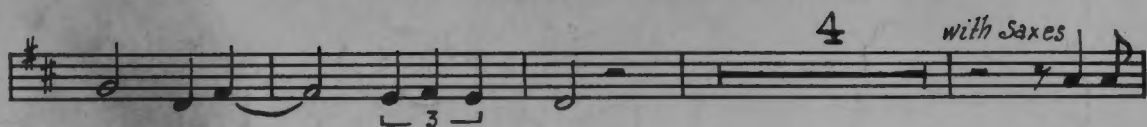
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2nd Sax. B^b Tenor

- 2 -

24



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A LARRY CLINTON Arrangement

THINKING OF YOU

3rd Sax. Eb Alto

FOX TROT

Lyric by BERT KALMAR

Music by HARRY RUBY

Moderately bright

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is marked 'Moderately bright'. The first staff has a dynamic marking of *f* (forte). The second staff has a 'Soli' marking and a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a 'Soli' marking and a dynamic marking of *f*. The sixth staff has a 'tutti' marking and a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff* (fortissimo). The tenth staff has a dynamic marking of *p*. There are two boxed sections labeled 'A' and 'B'. Section 'A' is located on the second staff, and Section 'B' is located on the seventh staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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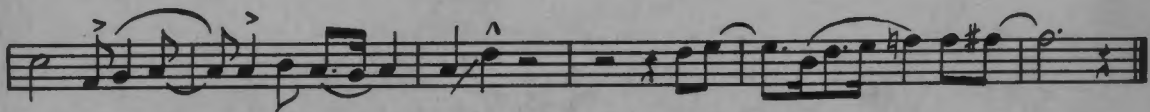
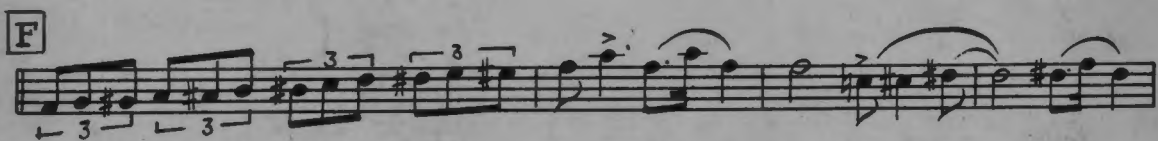
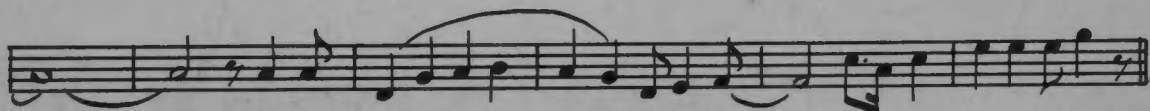
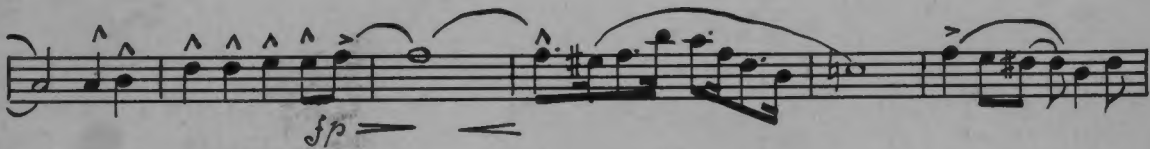
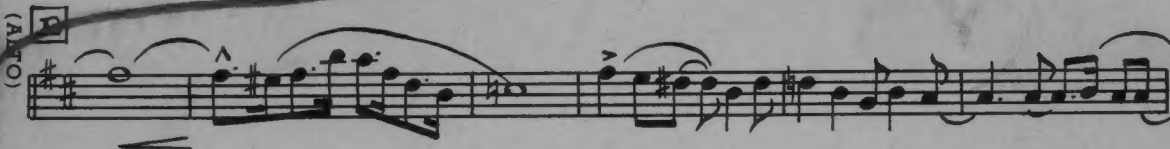
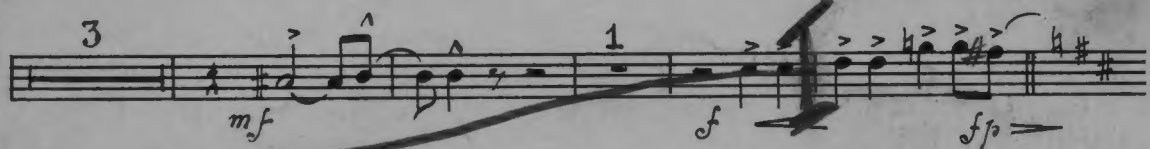
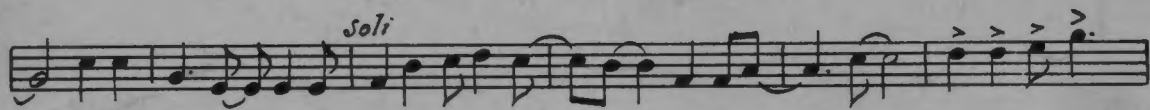
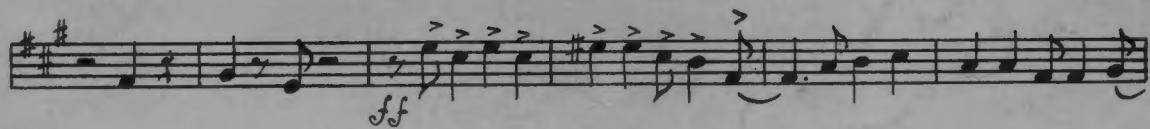
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3rd Sax. E^b #110
-2-



E^b
A
L
T
O
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AMERICANA**

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THINKING OF YOU

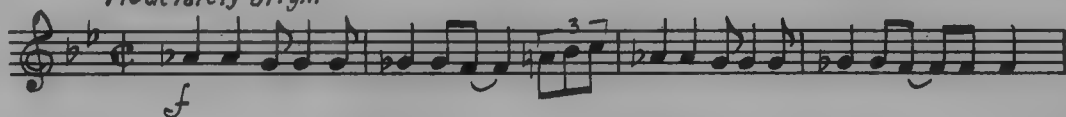
4th Sax. Bb Tenor

FOX TROT

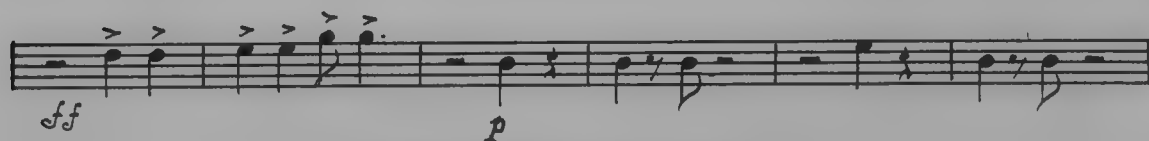
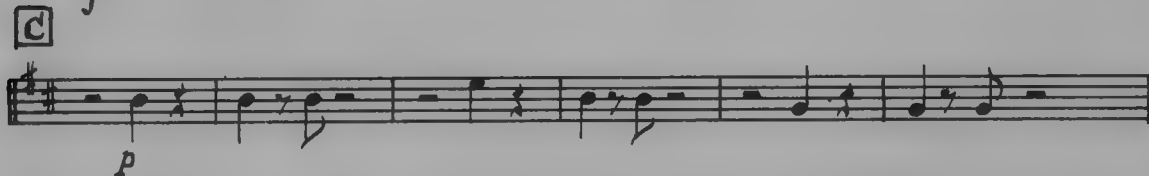
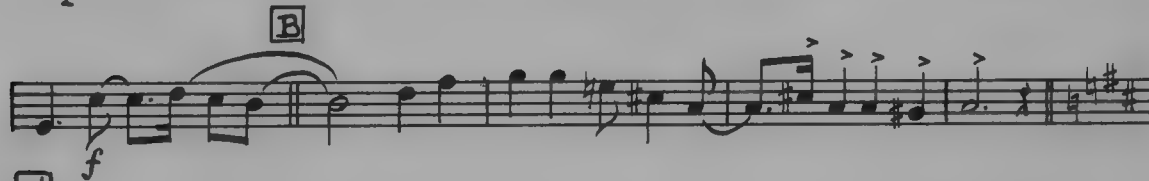
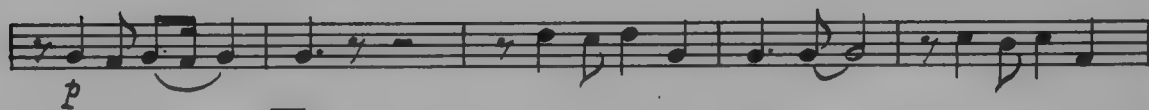
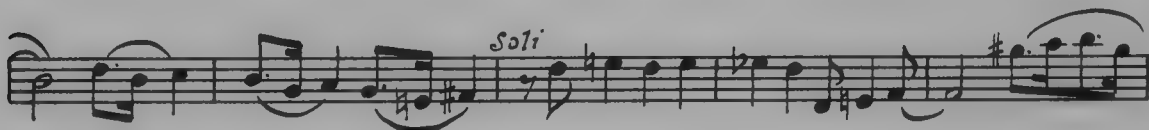
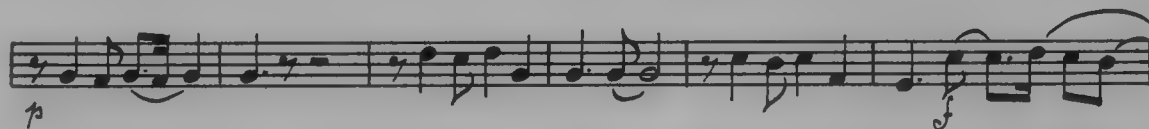
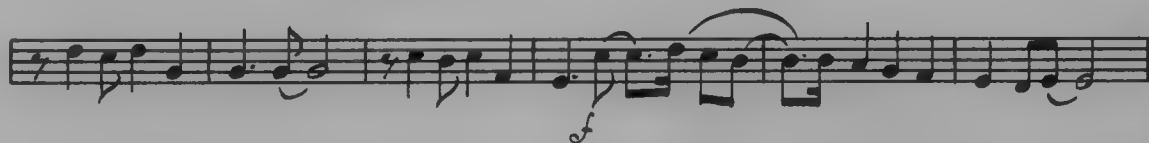
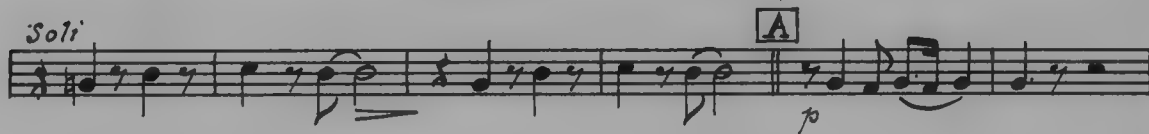
Lyric by BERT KALMAR

Music by HARRY RUBY

Moderately bright



Soli



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4th Sax. B^b Tenor
-2-

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ARRANGING

The musical score is written for the 4th Saxophone (Bb Tenor) part of a saxophone quartet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include *ff*, *mf*, *f*, and *fp*. There are also markings for *Soli* and *Soli. unis.*. Section markers are indicated by letters in boxes: [D], [E], and [F]. The score ends with a double bar line.

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A LARRY CLINTON Arrangement
THINKING OF YOU

FOX TROT

Lyric by BERT KALMAR
Music by HARRY RUBY

1st Trumpet in Bb

Moderately bright

The musical score is written for a 1st Trumpet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo/mood is marked 'Moderately bright'. The first staff has a dynamic marking of 'f' (forte). The second staff has a dynamic marking of 'p' (piano) and a 'Tromb.' (Trombone) marking. The third staff has a 'Tromb.' marking. The fourth staff has a 'Tromb.' marking. The fifth staff has a '2' marking. The sixth staff has a 'Tromb.' marking. The seventh staff has a 'B' marking. The eighth staff has a 'C' marking and a 'p' marking. The ninth staff has a 'ff' (fortissimo) marking. The tenth staff has a 'ff' marking. There are various musical notations including eighth notes, sixteenth notes, and rests throughout the score.

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1st Trumpet in B^b
-2-

The musical score consists of ten staves of music for the 1st Trumpet in B^b. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf*, *f*, *ff*, and *fp* are indicated throughout. There are also articulation marks like accents (^) and slurs. A large, bold, handwritten 'I' is drawn across the second and third staves. Boxed letters 'D', 'E', and 'F' are placed above specific measures on the third, fourth, and sixth staves respectively. The key signature is one flat (B^b), and the time signature is 4/4.

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24.

A LARRY CLINTON Arrangement

THINKING OF YOU

2nd Trumpet in Bb

FOX TROT

Lyric by BERT KALMAR

Music by HARRY RUBY

Moderately bright

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo/mood is marked 'Moderately bright'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff features a measure with a piano (p) dynamic, followed by a measure with a forte (f) dynamic. The third staff has a measure with a forte (f) dynamic. The fourth staff has a measure with a forte (f) dynamic. The fifth staff has a measure with a forte (f) dynamic. The sixth staff is marked with a box containing the letter 'B' and a forte (f) dynamic. The seventh staff is marked with a box containing the letter 'C' and a piano (p) dynamic. The eighth staff has a measure with a forte (f) dynamic. The ninth staff has a measure with a forte (f) dynamic. The tenth staff has a measure with a forte (f) dynamic. There are various musical notations including slurs, ties, and dynamic markings throughout the score.

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2nd Trumpet in B^b
-2-

The musical score consists of ten staves of music for the 2nd Trumpet in B^b. The key signature has one sharp (F#). The music includes various dynamics such as *mf*, *ff*, *f*, and *fp*. There are also articulations like accents (^) and slurs. A double bar line with repeat dots is present on the second staff. The staves are labeled with letters in boxes: [D], [E], and [F].

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LARRY CLINTON Arrangement

THINKING OF YOU

1st Trombone

FOX TROT

Lyric by BERT KALMAR

Music by HARRY RUBY

Moderately bright

The musical score for the 1st Trombone part of 'Thinking of You' is written on a single staff. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo/mood is 'Moderately bright'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled 'A' spans measures 10 through 14. A second ending bracket labeled 'B' spans measures 20 through 24, with a '2' indicating a repeat. A third ending bracket labeled 'C' spans measures 25 through 32. The score also includes a 'Solo' section in measures 15-19 and a 'Mega Mute' instruction in measure 10. Handwritten annotations include a large '1' above measure 10, a large '2' above measure 20, and a large '3' above measure 25. The score concludes with a double bar line in measure 32.

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1st Trombone
- 2 -

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The musical score for the 1st Trombone part consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large, bold 'I' is written across the second staff. The second staff starts with a treble clef and a key signature of one sharp, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *f* (forte), and *fp* (forzando). The third staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *fp*. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff features a series of eighth and sixteenth notes. The sixth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *fp*. The seventh staff continues the melodic line with eighth and sixteenth notes. The eighth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *fp*. The ninth staff continues the melodic line with eighth and sixteenth notes. The tenth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *fp*.

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LARRY CLINTON Arrangement

2nd Trombone

Moderately bright

THINKING OF YOU

FOX TROT

Lyric by BERT KALMAR

Music by HARRY RUBY

The musical score is written for a 2nd Trombone part. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo/style is 'Moderately bright'. The score consists of 14 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by letters in boxes: A, B, C, D, E, and F. Some measures contain fingerings (e.g., 5, 2, 3, 1, 6) or breath marks.

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**MUSICAL
AMERICANA**

A LARRY CLINTON Arrangement

THINKING OF YOU

3rd Trumpet in B \flat

FOX TROT

Lyric by BERT KALMAR

Music by HARRY RUBY

Moderately bright

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'Moderately bright'. The score consists of 16 staves of music. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortepiano). Section markers A, B, C, D, E, and F are placed above the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in section C.

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**MUSICAL
AMERICANA**

24

Drums

A LARRY CLINTON Arrangement

THINKING OF YOU

Moderately Bright

FOX TROT

Lyric by BERT KALMAR
Music by HARRY RUBY

The drum score is written on ten staves. It begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth notes and rests, with a '4' above it indicating a four-measure phrase. Subsequent staves continue this pattern with various rests and note values. Section markers A, B, C, D, E, and F are placed at the beginning of specific staves. A large, stylized 'I' is drawn over the middle of the score, spanning across several staves. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, with some measures containing triplets (indicated by a '3' above the notes). The final staff is marked 'Solo' and features a triplet of eighth notes.

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-24-

A LARRY CLINTON Arrangement

THINKING OF YOU

24

Guitar

Moderately Bright

FOX TROT

Lyric by BERT KALMAR
Music by HARRY RUBY

Handwritten musical score for guitar, featuring chords and a melody line. The score is divided into sections A, B, C, D, E, and F. The key signature is one flat (Bb). The tempo is marked "Moderately Bright" and the style is "FOX TROT".

Chords and notation include: Gb9, F9, E9, Eb9, Gb9, F9, E9, Eb9, 4, f, Ab, Ebm7, F7, F7+, F7, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Ebm7, F7, F7+, F7, Bbm7, Eb7, Ab, Fm C7 Fm C7, Fm C7 Fm Gdim Fm Cm, Ab9 Ab-9 Db, Eb7, Bbm7 Eb7+, Ab, Ebm7, F7, F7+, F7, Bbm7, Eb7, B, Ab, G7, G7+ Cdim G7, C, Gm7, A7, Dm7, Fmaj.7, G7, C, Dm7, G7, C, Gm7, A7, Dm7, Fmaj.7, G7, C, Em C, E7, E7+, E7, Ddim Am Am, Em, G9, F, Dm7 G7, C, Gm7, A7, Dm, G7, C, Gm7, d7, F, Cdim Gm, D7, Cdim Gm D7, Gm7, C7, F, A7 Gm7 A7, Dm, A7, Dm, Am, C7, Bb, F, Bb, Gm7, C7, Gm7 d7, F, Cm7 A7 D7, D7, Gm, C7, F, F Bb, Fdim F.

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A LARRY CLINTON Arrangement

THINKING OF YOU

Violins

FOX TROT

Lyric by BERT KALMAR

Music by HARRY RUBY

Moderately Bright

Violins

Saxes

Tenor

ff

A

B

C

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Jalousie, Man I Love, Tea for Two
VIOLIN and PIANO
Kiss Me Again, Thine Alone, Moon-
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Violins
-2-

The musical score is arranged in ten staves. The first staff is for Violins, marked with a treble clef and a key signature of one flat. The second staff is for Saxes, marked with a bass clef. The third staff is for Tenor, marked with a treble clef. The fourth staff is for Piano, marked with a bass clef. The fifth staff is for Saxes, marked with a treble clef. The sixth staff is for Piano, marked with a bass clef. The seventh staff is for Saxes, marked with a treble clef. The eighth staff is for Piano, marked with a bass clef. The ninth staff is for Saxes, marked with a treble clef. The tenth staff is for Piano, marked with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fp*. There are also some markings like *Drum Solo* and *ff* at the end of the score.

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A LARRY CLINTON Arrangement

THINKING OF YOU

Violins

Moderately Bright

FOX TROT

Lyric by BERT KALMAR
Music by HARRY RUBY

The musical score is written for Violins, Saxes, and Tenor. It consists of 10 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also section markers labeled A, B, and C. The Saxes part is indicated by a '7' and the Tenor part by a '7'.

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beams and others.

Violins
-2-

Saxes

Tenor

ff

f

fp

Saxes

fp

Saxes

Drum Solo

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A LARRY CLINTON Arrangement

THINKING OF YOU

Bass

FOX TROT

Lyric by BERT KALMAR
Music by HARRY RUBY

Moderately Bright

The musical score is written for a single bass line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is 'Moderately Bright'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a forte (f) dynamic. Section B has a handwritten '3' above it. Section C has a handwritten 'b' below it. Section D has a piano (p) dynamic and a handwritten 'b' below it. Section E has a piano (p) dynamic. Section F has a handwritten 'b' below it. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations, including a large 'X' over section B and a large 'b' over section D.

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